

AUTOMATIC RELIQUARY June 3-July 18th, 2021

Works by Justin Emmanuel Dumas Open Gallery Sunday 12-2pm + by appointment

" I am entirely concerned with the

Contact:
Jessie Rommelt

forces of syntropy and coincidental

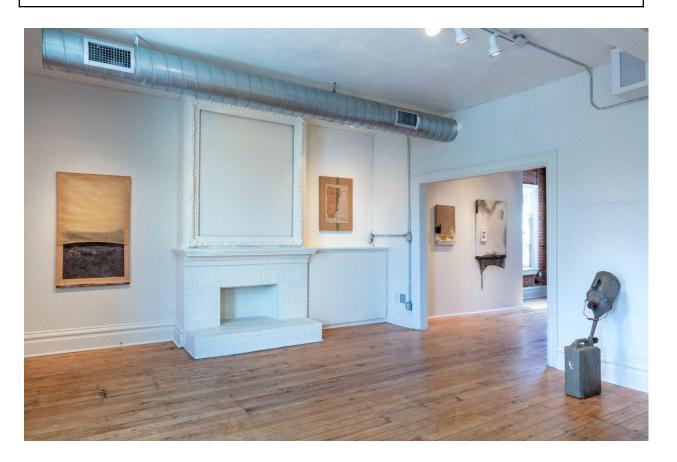
jessica@bunkerprojects.org

form. Moments of alignment are not

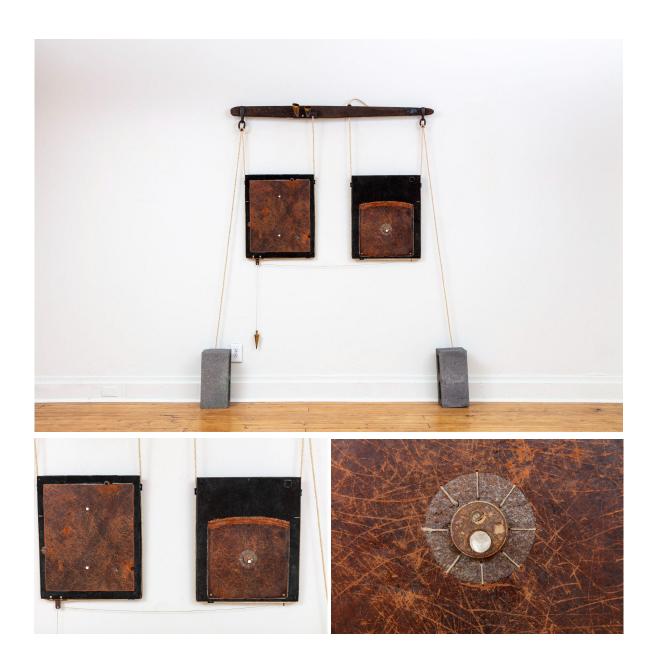
814.574.90844

yielded by will and intention alone, but an undercurrent of civil activity; erosion, repair, concurrence, and objection."

--Dumas



Photos by Tom Little Photography



Sublunary Mechanism

Engraved and hot branded reverse calf skin, bison hide and hardware stretched on metal-backed silk screen frames with iron fragments, hemp twine, plum bob, and hand-made sterling silver nails, suspended with rope from cattle yoke with goat horns.

85 x 67" \$6,500



Gesamt Geist (Total Spirit) 49/28_21_1.1

Wool moving blanket, canvas and rabbit skin glue, frame fragment, gesso, beeswax and damar resin on silk, wooden stretcher bars.

49 x 27.5"

\$3,500



Marrow & Veil 63/31.5_21_1.1

Bone and fragments, rabbit skin glue, latex paint, marble dust, wood, and military netting on stretched duck canvas.

63.5 x 31.5"

\$3,500



Synchronicity Aggregate 16.5/12_21_1.1

Traces of labor in dust, paper pulp, pigment, fish glue, ash and marble dust on stretched canvas - mounted with leather and nails to level.

16.5 x 12"

\$1,400

Sold



Feedback Loop 30/40_21_1.1 Oil can, gas can, sand 39 x 29 x 10" \$1,200



Volume/Void Pigment dye, rabbit skin glue, beeswax, ash, burlap, gesso, stone and branch on stretched canvas \$3,500



EUCLID-001 * Marble dust, fish glue, beeswax, book binding cloth, hemp twine, found object and combustion on linen and canvas 25.5×17 "

\$2,200

Sold



LIMINAL-001 *
Rabbit skin glue, hemp twine, scorched leather and staples on linen and gauze
\$1,800
Sold



SYNCOPATION-001 (1,836 minutes) *
117 Incense, linen, hemp twine, and combustion on burlap.
\$2,800
Sold