

AUTOMATIC RELIQUARY June 3-July 18th, 2021

Works by Justin Emmanuel Dumas Open Gallery Sunday 12-2pm + by
appointment

" I am entirely concerned with the
forces of syntropy and coincidental
form. Moments of alignment are not
yielded by will and intention alone, but
an undercurrent of civil activity;
erosion, repair, concurrence, and
objection."
--Dumas

Contact:
Jessie Rommelt

jessica@bunkerprojects.org

814.574.90844



Photos by Tom Little Photography



Sublunary Mechanism

Engraved and hot branded reverse calf skin, bison hide and hardware stretched on metal-backed silk screen frames with iron fragments, hemp twine, plum bob, and hand-made sterling silver nails, suspended with rope from cattle yoke with goat horns.

85 x 67"

\$6,500



Gesamt Geist (Total Spirit) 49/28_21_1.1

Wool moving blanket, canvas and rabbit skin glue, frame fragment, gesso, beeswax and damar resin on silk, wooden stretcher bars.

49 x 27.5"

\$3,500



Marrow & Veil 63/31.5_21_1.1

Bone and fragments, rabbit skin glue, latex paint, marble dust, wood, and military netting on stretched duck canvas.

63.5 x 31.5"

\$3,500



Synchronicity Aggregate 16.5/12_21_1.1

Traces of labor in dust, paper pulp, pigment, fish glue, ash and marble dust on stretched canvas - mounted with leather and nails to level.

16.5 x 12"

\$1,400

Sold



Feedback Loop 30/40_21_1.1

Oil can, gas can, sand

39 x 29 x 10"

\$1,200



Volume/Void

Pigment dye, rabbit skin glue, beeswax, ash, burlap, gesso, stone and branch on stretched canvas

\$3,500



EUCLID-001 *

Marble dust, fish glue, beeswax, book binding cloth, hemp twine, found object and combustion on linen and canvas

25.5 x 17"

\$2,200

Sold



LIMINAL-001 *

Rabbit skin glue, hemp twine, scorched leather and staples on linen and gauze

\$1,800

Sold



SYNCOPATION-001 (1,836 minutes) *

117 Incense, linen, hemp twine, and combustion on burlap.

\$2,800

Sold